

PROTOCOL FOR THE SELECTION OF DCC MEMBERS TO PERFORM AS SOLOISTS

1. This protocol applies where the MD wishes solo parts for a DCC concert to be sung by selected members of DCC. 'Soloist' in this context includes one or more people singing one line. (It does not apply to semi-chorus parts, where selection is made by reference to first or second section parts, and not by audition.)
2. Where this protocol applies, the steps set out below are to be followed.
3. Applications for a soloist role are encouraged from DCC Members who sing comfortably within their voice group range, in tune, with good tone and projection.
4. As soon as practicable, an announcement shall be made to the choir identifying the work in question and inviting members interested in performing as soloist to apply for an audition by putting their name forward to their section leader on or before the stated date. An announcement to this effect will also be made on the DCC website Members' section.
5. Auditions will be held in front of Simon Dunbavand, MD and Clare Talbot.
6. The audition requirements will be notified to the applicants in advance of the audition.
7. Applicants will be given a date and time for the audition. If they are unable to attend for good reason, efforts will be made to rearrange if this can be reasonably accommodated.
8. The outcome of the audition will be notified to each applicant by the membership secretary.
9. The decision of the auditioning panel is final.